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Fields of Plenty The Price of Plenty Year of Plenty Plenty Days of Plenty, Days of Want The Birth of Plenty: How the Prosperity of the Modern Work was Created Paradox of Plenty In the Midst of Plenty Seasons of Plenty Plenty of Hugs Pastures of Plenty Fields of Plenty Plenty of Love to Go Round The Cauldron of Plenty Years of Plenty Plenty Plenty and Want Horns of Plenty Beggars in the House of Plenty Pastures of Plenty The Land Of Plenty In This Age of Plenty Plenty Under the Counter Tube of Plenty Paradise and Plenty Hard Times in the Lands of Plenty People of Plenty Power and Plenty Castaways of Plenty Castaways of Plenty The End of Plenty Plenty in Life Is Free Plenty The Paradox of Plenty In the Care of Plenty Plenty Food From Plenty Seed of Knowledge, Stone of Plenty Bones of Plenty Take Back Plenty

Based on the classic *History of Broadcasting in the United States*, *Tube of Plenty* represents the fruit of several decades' labor. When Erik Barnouw--premier chronicler of American broadcasting and a participant in the industry for fifty years--first undertook the project of recording its history, many viewed it as a light-weight literary task concerned mainly with "entertainment" trivia. Indeed, trivia such as that found in quiz programs do appear in the book, but Barnouw views them as part of a complex social tapestry that increasingly defines our era. To understand our century, we must fully comprehend the evolution of television and its newest extraordinary offshoots. With this fact in mind, Barnouw's new edition of *Tube of Plenty* explores the development and impact of the latest dramatic phases of the communications revolution. Since the first publication of this invaluable history of television and how it has shaped, and been shaped by, American culture and society, many significant changes have occurred. Assessing the importance of these developments in a new chapter, Barnouw specifically covers the decline of the three major networks, the expansion of cable and satellite television and film channels such as HBO (Home Box Office), the success of channels catering to special audiences such as ESPN (Entertainment and Sports Programming Network) and MTV (Music Television), and the arrival of VCRs in America's living rooms. He also includes an appendix entitled "questions for a new millennium," which will challenge readers not only to examine the shape of television today, but also to envision its future. For Patricia Preciado Martin, the past is every bit as real as the present. In *Days of Plenty, Days of Want*, past and present meet in a collection of strikingly crafted short stories. Martin combines a strong sense of the poetic and a familiarity with her community in fiction that is as authentic as history. Transcending the legends and folklore that are an integral part of the stories, she shows us a heritage being

irreverently pushed aside by "progress" yet passed along from person to person, century to century. In the pages of this book are people so real you'll swear you've met them, situations so familiar you'll nod in recognition. In "Earth to Earth" we see the remains of a woman's entire lifetime being purchased and destroyed by land developers. "María de las Trenzas" offers a moving account of a young woman who fantasizes adventures to escape the tedium of her life. And "The Ruins" emphasizes the importance of preserving a heritage so that a people's history and culture will not be forgotten by future generations. Two of these stories have won prizes in Chicano literary contests; all will win the hearts of readers. Through these stories, Patricia Preciado Martin reminds us that freedom and self-expression are important in fulfilling our potential—and, more important, that a large part of this process requires acknowledging our heritage as a priceless gift whose relevance in our lives cannot be ignored. Cover may vary Two mommies spend a sunny day with their toddler in this cozy, rhyming picture book that is a loving celebration of family. This cheerful book follows a family from morning to night in lively rhyme that rolls off the tongue. There's a buzz for each bug, and a breeze for each tree, and plenty of hugs for you and me. The toddler and mommies take a morning bike ride to a farm stand, they visit a zoo in the afternoon, and in the evening there's the bath and storybook routine before the child is tucked cozily into bed. There are seas for ships and kisses for lips, so we can whisper I love you! This is sure to become a preschool favorite, for bedtime and any time. The magic of ancient Ireland—enslaved in the bloody scourge of war! **STOLEN MAGIC** At last, the enchanted isle of Tirtangir is at peace. Sixarms, mighty chieftain of the Freths, has offered the cauldron of plenty to Cena, Queen of the Danans, so that she may feed her people—and secure the truce. Yet the treacherous foreign ruler, Prince Nemed, knows there is no profit in such peace... His solution: to steal the precious cauldron and gather his armies around Tirtangir, the island that would someday be known as Ireland. Only a handful of swordsmen and sorcerers would dare to fight his savage troops. But fight they must. For the cauldron of plenty must be reclaimed by Midsummer—before all of Ireland drowns in blood! **PRAISE FOR KEITH TAYLOR'S BARD SERIES:** "For lovers of magic, history, and/or swashbuckling adventure, **BARD** is an exciting novel!" —*Science Fiction Review* *Seasons of Plenty* provides colorful descriptions, folk stories, appealing photographs and illustrations, excerpts from journals and ledgers, recipes for good food like savory dumpling soup, mashed potatoes with browned bread crumbs, Sauerbraten, and feather light apple fritters. A fast-moving space adventure featuring mysterious aliens, a journey to a de-populated planet, a mad run from space cops, a ship captain in

trouble, and her AI (Artificially Intelligent) companion/ship's computer. It is carnival time on Mars, but Tabitha Jute isn't partying. She is in hiding from the law, penniless and about to lose her livelihood and her best friend, the space barge "Alice Liddell". Then, the intriguing Marco Metz offers her some money to take him to Plenty, and then the adventure begins. Winner of both the Arthur C. Clarke Award for best science fiction novel of the year and the British Science Fiction Association Award for best novel of the year--the only book ever to win both prestigious British awards. Winner of the Arthur C. Clarke Award for best novel, 1991 Winner of the BSFA Award for best novel, 1991 Gary Lockett, living with his family in the Rockies, leads a hunt for a big horn sheep. This book is intended for those interested in US food habits and diets during the 20th century, American history, American social life and customs. **SHORTLISTED FOR THE 2015 PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD** An award-winning environmental journalist introduces a new generation of farmers and scientists on the frontlines of the next green revolution. When Malthus famously outlined the brutal relationship between food and population, he never imagined the success of modern agriculture. New seeds, chemicals and irrigation, coupled with free trade, drove the greatest global population boom in history — but left ecological devastation and an unsustainable agro-economic status quo in their wake. Now, with a greater number of mouths to feed than ever before, tightening global food supplies have spurred riots and reform around the world. Joel K. Bourne Jr. takes readers from his family farm to international agricultural hotspots, searching for new solutions that can sustainably feed us all. He visits young corporate farmers trying to restore Ukraine as Europe's breadbasket, a Canadian aquaculturist channelling ancient Chinese traditions, the agronomist behind the world's largest organic sugar-cane plantation, and many other people and groups, large and small, who are racing to stave off a Malthusian catastrophe. Part history, part reportage, part advocacy, *The End of Plenty* is a wake-up call for anyone concerned with what the coming decades will hold for our planet and its inhabitants if we don't take action. **PRAISE FOR JOEL K. BOURKE JR.** 'Brings a deep and passionate understanding of agriculture ... while finding hope in incipient signs of a sustainable farming revolution.' *The Age* 'Despite the lessons of climate change, water shortages and industrial-scale farming of single crops, "we are [still] literally farming ourselves out of food" ... Bourne's compelling book presents challenges that are immense but not insurmountable ... we must also accept a shift in mentality — from a world of plenty to a world of enough.' *The Saturday Paper* In 2008, Pastor Craig Goodwin and his young family embarked on a year-long experiment to consume only what was local,

used, homegrown, or homemade. In *Year of Plenty*, Goodwin shares the winsome story of how an average suburban family stumbled onto the cultural cutting edge of locavores, backyard chickens, farmers markets, simple living, and going green. More than that, it is the timely tale of Christians exploring the intersections of faith, environment, and everyday life. This humorous yet profound book comes at just the right time for North American Christians, who are eager to engage the growing interest in the environmental movement and the quandaries of modern consumer culture. It speaks also to the growing legions of the "spiritual but not religious" who long for ways to connect heaven and earth in their daily lives.

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Craig Goodwin invites us into a life of paying attention. This is an experiment in God's ordinary: life centered in relationship, lived in a physical world of spiritual meaning, and expressed in daily acts of attentiveness that are unhooked from patterns that degrade us and imperil the world. It turns out to be a wonderful and complicating adventure. Free from grandiosity, sentimentality, or ideology, this book tells its story with captivating humanity and motivating honesty."

-Mark Labberton
Director, Ogilvie Institute for Preaching
Fuller Theological Seminary
Author of *The Dangerous Act of Worship*

"As someone who had gotten good at resisting grumpy calls to reject our consumerist culture, I found this book delightfully refreshing and compelling. Craig Goodwin describes an experiment in 'familial art'-a creative effort to seek out new and very practical experiments living as more faithful stewardship of the earth's resources. I haven't started raising chickens or making homemade butter (yet!) after reading this wonderful book-but I have learned some profound lessons."

-Richard J. Mouw
President and Professor of Christian Philosophy
Fuller Theological Seminary

"Many clergy and other church leaders ask for examples of how and where missional work is actually taking place. Here is a leader faithfully engaging this work in a practical, local, on-the-ground way that leads to new expressions of church in mission. This is the kind of story about a church-in-process we need to hear."

-Alan J. Roxburgh
Founder of the Missional Network
Author of *The Missional Leader*
Adjunct Professor at Fuller Theological Seminary

"I heartily recommend Goodwin's charming, thoughtful, and extremely funny book. With remarkable insight and refreshing humility, Craig Goodwin takes us with him and his family as they learn who and what is behind the things we so often thoughtlessly purchase. Goodwin reminds us how much of community and life we have sacrificed in the name of convenience and low price. Through engaging narrative he skillfully integrates lessons on faith, life, and God, integrating the spiritual with the material and the local with the global. This is an important contribution to the ongoing conversation about our role as Christians in taking care of and enjoying God's creation."

-Scott Sabin
Executive Director, *Plant With Purpose*
Author of *Tending to Eden: Environmental Stewardship for God's People*
Review in *Eco-Journey*

What did Queen Victoria have for dinner? And how did this compare

with the meals of the poor in the nineteenth century? This classic account of English food habits since the industrial revolution answers these questions and more. International trade has shaped the modern world, yet until now no single book has been available for both economists and general readers that traces the history of the international economy from its earliest beginnings to the present day. *Power and Plenty* fills this gap, providing the first full account of world trade and development over the course of the last millennium. Ronald Findlay and Kevin O'Rourke examine the successive waves of globalization and "deglobalization" that have occurred during the past thousand years, looking closely at the technological and political causes behind these long-term trends. They show how the expansion and contraction of the world economy has been directly tied to the two-way interplay of trade and geopolitics, and how war and peace have been critical determinants of international trade over the very long run. The story they tell is sweeping in scope, one that links the emergence of the Western economies with economic and political developments throughout Eurasia centuries ago. Drawing extensively upon empirical evidence and informing their systematic analysis with insights from contemporary economic theory, Findlay and O'Rourke demonstrate the close interrelationships of trade and warfare, the mutual interdependence of the world's different regions, and the crucial role these factors have played in explaining modern economic growth. *Power and Plenty* is a must-read for anyone seeking to understand the origins of today's international economy, the forces that continue to shape it, and the economic and political challenges confronting policymakers in the twenty-first century. If you are a home gardener looking for inspiration, you will find it here. If you are a garden historian searching out old traditions, read on. If you are a professional hoping to learn new tricks, you have come to the right place. Or if you are an armchair gardener looking to escape to a magical realm behind high garden walls, where no one but you will be invited, this book is for you.'

- Gregory Long, President, New York Botanical Garden

The productive garden at Lord Rothschild's private house, Eythrope in Buckinghamshire, is legendary in the garden world for the excellence of the gardening and as a haven for traditional techniques that might otherwise be lost. That natural resources can be a curse as well as a blessing is almost a truism in political analysis. In many late-developing countries, the "resource curse" theory predicts, the exploitation of valuable resources will not result in stable, prosperous states but rather in their opposite. Petroleum deposits, for example, may generate so much income that rulers will have little need to establish efficient, tax-extracting bureaucracies, leading to shallow, poorly functioning administrations that remain at the mercy of the world market for oil. Alternatively, resources may be geographically concentrated, thereby intensifying regional, ethnic, or other divisive tensions. In *Hard Times in the Land of Plenty*, Benjamin Smith deciphers the paradox of the resource curse and questions its inevitability through an innovative comparison of the experiences of Iran and Indonesia. These two populous, oil-rich countries saw profoundly different changes in their fortunes in the period

1960-1980. Focusing on the roles of state actors and organized opposition in using oil revenues, Smith finds that the effects of oil wealth on politics and on regime durability vary according to the circumstances under which oil exports became a major part of a country's economy. The presence of natural resources is, he argues, a political opportunity rather than simply a structural variable. Drawing on extensive primary research in Iran and Indonesia and quantitative research on nineteen other oil-rich developing countries, Smith challenges us to reconsider resource wealth in late-developing countries, not as a simple curse or blessing, but instead as a tremendously flexible source of both political resources and potential complications. A moving reflection on motherhood, friendship, and women making their mark on the world of food from the author of *Feast*. Food writer Hannah Howard is at a pivotal moment in her life when she begins searching out her fellow food people--women who've carved a place for themselves in a punishing, male-dominated industry. Women whose journeys have inspired and informed Hannah's own foodie quests. On trips that take her from Milan to Bordeaux to Oslo and then always back again to her home in New York City, Hannah spends time with these influential women, learning about the intimate paths that led them each toward fulfilling careers. Each chef, entrepreneur, barista, cheesemaker, barge captain, and culinary instructor expands our long-held beliefs about how the worldwide network of food professionals and enthusiasts works. But amid her travels, Hannah finds herself on a heart-wrenching private path. Her plans to embark on motherhood bring her through devastating lows and unimaginable highs. Hannah grapples with personal joy, loss, and a lifelong obsession with food that is laced with insecurity and darker compulsions. Looking to her food heroes for solace, companionship, and inspiration, she discovers new ways to appreciate her body and nourish her life. At its heart, this lovely and candid memoir explores food as a point of passion and connection and as a powerful way to create community, forge friendships, and make a family. Caring about getting the maximum value out of the ingredients we buy and cook is now second-nature for most cooks. And reduced food waste goes hand-in-hand with spending less of course. It's also about exploring a wider range of ingredients, from seasonal vegetable and fruit gluts to interesting cuts of meat and fish. There is great pleasure to be found in cooking ingredients when they are at their best and in using any leftovers smartly (which neatly saves work for the cook too). As always with Diana Henry, flavour is the key. More than 300 delicious recipes in this book are sourced from cultures around the world that know a thing or two about getting the most out of as little as possible. Cook ahead, make the most of gluts from the garden, magic what's left over into a delicious new meal that takes little time. There is no sense of going without here - it is all about the pleasure of making the most delicious use of everything available. Burke and Halbert present the scientific evidence behind their startling, original theory: ancient peoples constructed temples, mounds, and megaliths to increase the fertility of crops. These peoples used an ancient technology, only now rediscovered. The Paradox of Plenty explains why, in the midst of two

massive oil booms in the 1970s, oil-exporting governments as different as Venezuela, Iran, Nigeria, Algeria, and Indonesia chose common development paths and suffered similarly disappointing outcomes. Meticulously documented and theoretically innovative, this book illuminates the manifold factors—economic, political, and social—that determine the nature of the oil state, from the coherence of public bureaucracies, to the degree of centralization, to patterns of policy-making. Karl contends that oil countries, while seemingly disparate, are characterized by similar social classes and patterns of collective action. In these countries, dependence on petroleum leads to disproportionate fiscal reliance on petrodollars and public spending, at the expense of statecraft. Oil booms, which create the illusion of prosperity and development, actually destabilize regimes by reinforcing oil-based interests and further weakening state capacity. Karl's incisive investigation unites structural and choice-based approaches by illuminating how decisions of policymakers are embedded in institutions interacting with domestic and international markets. This approach—which Karl dubs "structured contingency"—uses a state's leading sector as the starting point for identifying a range of decision-making choices, and ends by examining the dynamics of the state itself. Lavishly illustrated with previously unseen photographs and illustrations, this book contains stories, essays, letters, diaries, songs and poems by Woodie Guthrie. Through his deeply personal writings, readers will learn of his ongoing campaign to raise world consciousness and of his involvement in the labor and political movements of the '30s, '40s and '50s. Contains 100 illustrations. 'There is an Australian dream that is collective. It goes to the roots of what it means to be Australian, since it's imprinted in Australia's history, the collective acts of its peoples, their attitudes, their gestures, what and how they eat, how they spend their leisure time, and the way such things reflect upon and derive from who they are.' In *The Land of Plenty*, Mark Davis argues that this dream has been forsaken. Over the past few decades Australians have felt the ground shift beneath their feet. Many people are asking why Australia is no longer the egalitarian place it once was. While the airwaves sing and newspaper front pages burst with news of how prosperous Australians are, many people wonder why they are working harder and longer, for so little, while important social agendas have fallen by the wayside. *The Land of Plenty* is at once a devastating record of the changes that have taken place in Australian society since the 1980s, and a goldmine of ideas for change. Insightful, provocative and thoroughly original, *The Land of Plenty* is a manifesto for our times. With his fabulous restaurants and bestselling *Ottolenghi Cookbook*, Yotam Ottolenghi has established himself as one of the most exciting talents in the world of cookery and food writing. This exclusive collection of vegetarian recipes is drawn from his column 'The New Vegetarian' for the *Guardian's* Weekend magazine, and features both brand-new recipes and dishes first devised for that column. Yotam's food inspiration comes from his strong Mediterranean background and his unapologetic love of ingredients. Not a vegetarian himself, his approach to vegetable dishes is wholly original and innovative, based

on strong flavours and stunning, fresh combinations. With sections devoted to cooking greens, aubergines, brassicas, rice and cereals, pasta and couscous, pulses, roots, squashes, onions, fruit, mushrooms and tomatoes, the breadth of colours, tastes and textures is extraordinary. Featuring vibrant, evocative food photography from acclaimed photographer Jonathan Lovekin, and with Yotam's voice and personality shining through, *Plenty* is a must-have for meat-eaters and vegetarians alike. "Compact and immensely readable . . . a tour de force. Prepare to be amazed." John C. Bogle, Founder and Former CEO, The Vanguard Group Bernstein is widely respected as author of the bestseller, *The Intelligent Asset Allocator* Identifies and explains the four conditions necessary for human progress The poems in this book were written after the author was diagnosed young-onset Parkinson's disease at the age of forty-eight. Some of the poems include reflections on and accounts of his experiences of sadness, darkness, and struggle, especially during the first year following his diagnosis. More of the poems capture experiences of deep questioning, discovery, acceptance, joy, and hope. This range of reflections and experiences is what we would expect for one who mourns and learns to live in peace after a life-changing loss. Maddy Frank has always lived in Jermyn Street. Always. But now her mum and dad are making her move from the city, far away to some place called Plenty. How will Maddy survive without everything and everyone she knows? Nobody understands. But what about her mysterious new classmate, Grace Wek, who was born in a refugee camp? Could Grace actually understand how Maddy feels? Foreword by Nan Roman, President and CEO of the National Alliance to End Homelessness This book explains how to end the U.S. homelessness crisis by bringing together the best scholarship on the subject and sharing solutions that both local communities and national policy-makers can apply now In the *Midst of Plenty* shifts our understanding of the phenomenon of homelessness away from issues of individual disability and embeds it in larger contexts of poverty, income inequality, housing affordability, and social exclusion. Homelessness experts Shinn and Khadduri provide guidance on how to end homelessness for people who experience it and how to prevent so many people from reaching the point where they have no alternative to sleeping on the street or in emergency shelters. The book is organized around four questions: Who becomes homeless? Why do people become homeless? How do we end homelessness? How do we prevent it? Based on a comprehensive look at relevant research, the authors show that we know how to end homelessness—if we devote the necessary resources to doing so. In *The Midst of Plenty: Homelessness and What to Do About It* is an excellent resource for professionals and decision-makers in the homeless services system, as well as for anyone who is interested in helping to end homelessness. It also can be used as a text in undergraduate or masters courses in public policy, sociology, psychology, social work, urban studies, or housing policy. "The knowledgeable and thoughtful authors of this book—two brilliant women who know as much as anyone in the country about the nature of homelessness and its solutions—have done a great service by taking

us on a journey through the history of homelessness, how our responses have changed, and how we can end it." Nan Roman, President and CEO National Alliance to End Homelessness. "Shinn and Khadduri's new book is a thorough yet concise examination of what we know about the nature and causes of homelessness, and the crucial lessons learned. This critically important work provides a roadmap to restoring basic housing and income security as viable policy options, in the face of our daunting inequality divide that otherwise threatens millions with destitution and homelessness." Dennis Culhane, Dana and Andrew Stone Professor of Social Policy, University of Pennsylvania "Marybeth Shinn and Jill Khadduri have combined their significant expertise to create an essential guide about the history of modern homelessness and to offer a clear path forward to end this American tragedy. Their policy recommendations on ending homelessness are culled from the best about what we know works." Barbara Poppe, Executive Director US Interagency Council on Homeless, 2009-2014. In this new book, renowned dog trainer Kathy Sdao reveals how her journey through life and her decades of experience training marine mammals and dogs led her to reject a number of sacred cows including the leadership model of dog training. Illustrated with evocative color photographs of the land and the people who work it organically, and accompanied by a bountiful selection of recipes, this beautifully written memoir reveals the power of food as a personal and cultural force. Offers guidance on achieving a greater perspective of the soul's design for one's life and manifesting these designs into action. When Binky the cat moves in next door, Plum can't understand why everyone likes him so much. But she soon learns that there's no need to be jealous and there's plenty of love to go round. Inspired by her hugely popular Plumdog Blog, this charming story explores how to deal with feelings of jealousy. "Among the many flavours of children's books, that of Emma Chichester Clark's - funny, elegant and delicious"- Quentin Blake *THE STORY: Johnny* is the youngest and most sensitive of three siblings stranded in a surreal Irish Catholic household lorded over by their father, a butcher from the Bronx, and their mother, a chipper, hope-mongering wreck of a woman who can only g London, 1942. Flight-lieutenant David Heron, home on convalescent leave, awakes to the news that a murder victim has been discovered in the garden of his boarding house. With a week until his service resumes, Heron sets out to solve the murder. Drawn into a world of sytery and double-dealing, he soon realises that there is more to the inhabitants of the boarding house than meets the eye, and that wartime London is a place where opportunism and the black market are able to thrive. Can he solve the mystery before his return to the skies? This play ran at the National Theatre, London, throughout 1978 and the New York production in the autumn of 1982 was equally well received. In counterpointing the experiences of an Englishwoman helping the French Resistance during the war with her life in the following twenty years, the author offers a unique view of postwar history, as well as making a powerful statement about changing values and the collapse of ideals embodied in a single life. *Plenty* is also a major film produced by Edward R. Pressman and

Joseph Papp with Mark Seiler as Executive Producer, and directed by Fred Schepisi from a screenplay by David Hare. The cast, headed by double Oscar-winner Meryl Streep, includes Charles Dance, Tracy Ullman, John Gielgud, Sting, Ian McKellen and Sam Neill. Louis Even began to make Social Credit known in French Canada in 1935. In 1946, Louis Even published his marvellous book *Sous le Signe de l'Abondance* (In This Age of Plenty). The implementation of the principles expressed in this book would give peace and justice to the world. The clear and simple explanations make it easy for anyone to grasp Social Credit, even by people who have no prior knowledge of economics. Major Clifford Hugh Douglas, the founder of the Social Credit movement in the United Kingdom, asserted that Louis Even was the one who understood and expressed his thoughts the best. Fifty years later, in 1996, Louis Even's book was translated into English. In 1993, a translation into Polish was published and received a blessing from Pope John Paul II. The book is promoted by the Pilgrims of Saint Michael's Michael Journal out of Rougemont, Quebec, Canada - "a journal of Catholic patriots for the Social Credit monetary reform through the education of the population and not through political parties." In 1935, the provincial Alberta Social Credit party under William Aberhart won a landslide victory in the provincial elections, "on a platform of Christian leadership and reform of the monetary system - an alliance of God and Mammon." At the height of the Great Depression, in 1936, the Alberta legislature passed the Alberta Social Credit Acts to establish a Credit House and issue Alberta Credit in order to utilize "the unused capacity of the industries and people of the province of Alberta to produce wanted goods and services" and thus stimulate productive capacity that lay idle for lack of bank credit. At the "alarmed insistence of the chartered banks," writes Mallory, the liberal Dominion government in Ottawa under Prime Minister W.L. Mackenzie King referred certain parts of the legislation to the Supreme Court of Canada, rather than recommending disallowance to the Governor General. On March 4, 1938, the Supreme Court ruled that the power to create money and regulate banking was ultra vires (beyond the powers) of the provincial legislature of Alberta as its subject matter is embraced within section 91 of the British North America Act, the Constitution. The SCC's interesting reasons for judgment are reproduced in the Appendix of this book.

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