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Le piazze del sapere Science and the Marketplace in Early Modern Italy
Biblioteche nobiliari e circolazione del libro tra Settecento e Ottocento Syntagmatia
Renaissance Culture and the Everyday The Information Revolution in Early Modern Europe Wings for Our Courage The Making of the Humanities Ordering Customs Biblioteca del Sapere The Fabrica of Andreas Vesalius FID Publication The Profile of the Archivist Communities of Print Healthy Living in Late Renaissance Italy Planning Support Tools: Policy Analysis, Implementation and Evaluation. Proceedings of the Seventh International Conference on Informatics and Urban and Regional Planning INPUT2012 Books within Books Ancient Libraries Leggere il tempo nello spazio La Memoria del sapere La casa di tutti Roma Ed i Papi Le biblioteche in Italia. Valori, risorse, strategie Programming Environments for Massively Parallel Distributed Systems Journal of Modern European History Giornale delle

biblioteche Il momento sociale della
biblioteca Display of Art in the Roman
Palace, 1550–1750 Cinquant'anni col diritto
La Philosophia nella Grande Galleria Norme
per l'ordinamento delle biblioteche,e
catalogo della libreria Villa Pernice
Rivista delle biblioteche e degli archivi
periodico di biblioteconomia e di
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archivistica La biblioteca tra spazio e
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Printed Books as Material Objects Libri,
biblioteche e cultura nell'Italia del Cinque
e Seicento La biblioteca pubblica, cantiere
cittadino di integrazione Delle biblioteche
e delle società scientifico-letterarie della
Neerlandia Publications Rivista delle
biblioteche e degli archivi, periodico di
biblioteconomia e di bibliografia, d.
paleografia ed archivistica

The Fabrica of Andreas Vesalius Jun 20 2022

The current work provides bibliographic
information, a worldwide census, ownership
records, and a description of the
annotations in all the copies of Vesalius'
Fabrica. It reconstructs the travels of the
Fabrica across the globe since 1543 and its
annotated readership.

L'inquietudine del sapere Jun 27 2020

Syntagmata Jan 27 2023 This collective volume has been dedicated to two distinguished scholars of Neo-Latin Studies on the occasion of their retirement after a long and fruitful academic career, one at the Université catholique Louvain-la-Neuve, the other at the internationally renowned Seminarium Philologiae Humanisticae of Leuven University. Both the rich variety of subjects dealt with and the international diversity of the scholars authoring contributions reflect the wide interests of the celebrated Neo-Latinists, their international position, and the actual status of the discipline itself. Ranging from the Trecento to the 21st century, and embracing Latin writings from Italy, Hungary, The Netherlands, Germany, France, Poland, the New World, Spain, Scotland, Denmark and China, this volume is as rich and multifaceted as it is voluminous, for it not only offers studies on well-known figures such as Petrarch, Lorenzo Valla, Erasmus, Vives, Thomas More, Eobanus Hessus, Lipsius, Tycho Brahe, Jean de la Fontaine and Jacob Cats, but it also includes new contributions on Renaissance commentaries and editions of classical authors such as

Homer, Seneca and Horace; on Neo-Latin novels, epistolography and Renaissance rhetoric; on Latin translations from the vernacular and invectives against Napoleon; on the teaching of Latin in the 19th century; and on the didactics of Neo-Latin nowadays.

Roma Ed i Papi Jul 09 2021

Wings for Our Courage Oct 24 2022 On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. *Wings for Our Courage* offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books,

archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study *Jed* reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

Planning Support Tools: Policy Analysis, Implementation and Evaluation. Proceedings of the Seventh International Conference on Informatics and Urban and Regional Planning
INPUT2012 Jan 15 2022 1862.161

Giornale delle biblioteche Mar 05 2021

Rivista delle biblioteche e degli archivi, periodico di biblioteconomia e di bibliografia, d. paleografia ed archivistica Dec 22 2019

Display of Art in the Roman Palace, 1550-1750 Jan 03 2021 This book explores the principles of the display of art in the magnificent Roman palaces of the early modern period, focusing attention on how the parts function to convey multiple artistic, social, and political messages, all within a splendid environment that provided a model for aristocratic residences throughout

Europe. Many of the objects exhibited in museums today once graced the interior of a Roman Baroque palazzo or a setting inspired by one. In fact, the very convention of a paintings gallery—the mainstay of museums—traces its ancestry to prototypes in the palaces of Rome. Inside Roman palaces, the display of art was calibrated to an increasingly accentuated dynamism of social and official life, activated by the moving bodies and the attention of residents and visitors. Display unfolded in space in a purposeful narrative that reflected rank, honor, privilege, and intimacy. With a contextual approach that encompasses the full range of media, from textiles to stucco, this study traces the influential emerging concept of a unified interior. It argues that art history—even the emergence of the modern category of fine art—was worked out as much in the rooms of palaces as in the printed pages of Vasari and other early writers on art.

Il momento sociale della biblioteca
2021

Feb 04

La Memoria del sapere Sep 11 2021

The Information Revolution in Early Modern Europe Nov 25 2022 This provocative new history of early modern Europe argues that

changes in the generation, preservation and circulation of information, chiefly on newly available and affordable paper, constituted an 'information revolution'. In commerce, finance, statecraft, scholarly life, science, and communication, early modern Europeans were compelled to place a new premium on information management. These developments had a profound and transformative impact on European life. The huge expansion in paper records and the accompanying efforts to store, share, organize and taxonomize them are intertwined with many of the essential developments in the early modern period, including the rise of the state, the Print Revolution, the Scientific Revolution, and the Republic of Letters. Engaging with historical questions across many fields of human activity, Paul M. Dover interprets the historical significance of this 'information revolution' for the present day, and suggests thought-provoking parallels with the informational challenges of the digital age.

The Profile of the Archivist _____ Apr 18 2022
Biblioteca del Sapere Jul 21 2022
Communities of Print Mar 17 2022 This book provides a new perspective on book history,

with essays from leading scholars showing how communities of writers, publishers and readers across early modern Europe shaped the consumption of print.

Leggere il tempo nello spazio Oct 12 2021

Publications Jan 23 2020

Early Printed Books as Material Objects May
27 2020 The papers collected in this volume discuss descriptive methods and present conclusions relevant for the history of the book production and reception. Books printed in Europe in the 15th and 16th century still had much in common with manuscripts. They are not mere textual sources, but also material objects whose physical make-up and individual features need to be taken into account in library projects for cataloguing and digitization.

Norme per l'ordinamento delle biblioteche,e
catalogo della libreria Villa Pernice Sep 30
2020

The Making of the Humanities Sep 23 2022
This first volume in 'The making of the humanities' series focuses on the early modern period. Specialists from various disciplines offer their view on the history of linguistics, literary studies, musicology, historiography, and philosophy.

Science and the Marketplace in Early Modern

Italy Mar 29 2023 In this book, Brendan Dooley examines Italian scientific communications in early modern history. He demonstrates that Italian science between the age of Galileo and the age of Galvani and Volta underwent two revolutions. While the methodological innovations of the time have received copious attention, Dooley is concerned with the revolution in published communications, which has hardly been studied at all. What his innovative research shows, in sum, is that the accomplishments of Galvani and Volta were not based upon a cultural void, but rather a century and a half of fervid activity aiming to consolidate the accomplishments of Galileo, reinforce scientific institutions, establish observation and experiment as the dominant methodology, and improve science's public relations. This process challenged traditional institutional hierarchies of specialized knowledge and had far-reaching, interdisciplinary implications for the development of universities, the profession of university science researcher, the academies, and even state government.

Healthy Living in Late Renaissance Italy
Feb 16 2022 Explores in detail the efforts made by men and women in late Renaissance

Italy to stay healthy and prolong their lives.

Libri, biblioteche e cultura nell'Italia del Cinque e Seicento Apr 25 2020

Ordering Customs Aug 22 2022 Ordering Customs explores how Renaissance Venetians sought to make sense of human difference in a period characterized by increasing global contact and a rapid acceleration of the circulation of information. Venice was at the center of both these developments. The book traces the emergence of a distinctive tradition of ethnographic writing that served as the basis for defining religious and cultural difference in new ways. Taylor draws on a trove of unpublished sources—diplomatic correspondence, court records, diaries, and inventories—to show that the study of customs, rituals, and ways of life not only became central in how Venetians sought to apprehend other peoples, but also had a very real impact at the level of policy, shaping how the Venetian state governed minority populations in the city and its empire. In contrast with the familiar image of ethnography as the product of overseas imperial and missionary encounters, the book points to a more complicated set of origins.

Cinquant'anni col diritto

Dec 02 2020

Renaissance Culture and the Everyday

Dec 26

2022 Items as familiar as mirrors, books, horses, money, laundry baskets, graffiti, embroidery, and food look decidedly less familiar when seen through the eyes of Renaissance men and women. In *Renaissance Culture and the Everyday*, such scholars as Judith Brown, Frances Dolan, Richard Helgerson, Debora Shuger, Don Wayne, and Stephanie Jed illuminate the sometimes surprising issues at stake in just such common matters of daily life during the Renaissance in England and on the Continent.

Programming Environments for Massively Parallel Distributed Systems May 07 2021 The Cray Research MPP Fortran Programming Model.- Resource Optimisation via Structured Parallel Programming.- SYNAPS/3 - An Extension of C for Scientific Computations.- The Pyramid Programming System.- Intelligent Algorithm Decomposition for Parallelism with Alfer.- Symbolic Array Data Flow Analysis and Pattern Recognition in Numerical Codes.- A GUI for Parallel Code Generation.- Formal Techniques Based on Nets, Object Orientation and Reusability for Rapid Prototyping of Complex Systems.- Adaptor - A Transformation Tool for HPF Programs.- A Parallel Framework

for Unstructured Grid Solvers.- A Study of Software Development for High Performance Computing.- Parallel Computational Frames: An Approach to Parallel Application Development based on Message Passing Systems.- A Knowledge-Based Scientific Parallel Programming Environment.- Parallel Distributed Algorithm Design Through Specification Transformation: The Asynchronous Vision System.- Steps Towards Reusability and Portability in Parallel Programming.- An Environment for Portable Distributed Memory Parallel Programming.- Reuse, Portability and Parallel Libraries.- Assessing the Usability of Parallel Programming Systems: The Cowichan Problems.- Experimentally Assessing the Usability of Parallel Programming Systems.- Experiences with Parallel Programming Tools.- The MPI Message Passing Interface Standard.- An Efficient Implementation of MPI.- Post: A New Postal Delivery Model.- Asynchronous Backtrackable Communications in the SLOOP Object-Oriented Language.- A Parallel I/O System for High-Performance Distributed Computing.- Language and Compiler Support for Parallel I/O.- Locality in Scheduling Models of Parallel Computation.- A Load Balancing Algorithm for Massively Parallel

Systems.- Static Performance Prediction in PCASE: A Programming Environment for Parallel Supercomputers.- A Performance Tool for High-Level Parallel Programming Languages.- Implementation of a Scalable Trace Analysis Tool.- The Design of a Tool for Parallel Program Performance Analysis and Tuning.- The MPP Apprentice Performance Tool: Delivering the Performance of the Cray T3D.- Optimized Record-Replay Mechanism for RPC-based Parallel Programming.- Abstract Debugging of Distributed Applications.- Design of a Parallel Object-Oriented Linear Algebra Library.- A Library for Coarse Grain Macro-Pipelining in Distributed Memory Architectures.- An Improved Massively Parallel Implementation of Colored Petri-Net Specifications.- A Tool for Parallel System Configuration and Program Mapping based on Genetic Algorithms.- Emulating a Paragon XP/S on a Network of Workstations.- Evaluating VLIW-in-the-large.- Implementing a N-Mixed Memory Model on a Distributed Memory System.- Working Group Report: Reducing the Complexity of Parallel Software Development.- Working Group Report: Usability of Parallel Programming System.- Working Group Report: Skeletons/Templates.

città hanno bisogno urgente di biblioteche di nuova concezione, dove i cittadini si possano incontrare stabilendo relazioni sia intellettuali che affettive: sono le 'piazze del sapere' di cui ci parla questo libro innovativo. Guido Martinotti Antonella Agnoli ripensa gli spazi urbani proprio a partire dalle nuove biblioteche, viste come luogo di rinascita di un paese sempre più ignorante. Un libro davvero interessante. Giuseppe Culicchia, "Tuttolibri" Devono essere un servizio. Devono funzionare come un luogo d'incontro. Devono essere attraenti e comode. Devono opporsi alla trasformazione dei luoghi pubblici in centri commerciali, ma alla luminosità e ai colori di un centro commerciale dovrebbero tendere. Secondo Antonella Agnoli, che con trent'anni di lavoro in biblioteca è consulente di architetti e amministrazioni pubbliche in Italia e all'estero, le biblioteche italiane devono cambiare ruolo e aspetto. Francesco Erbani, "la Repubblica"

La casa di tutti Aug 10 2021 «Istruitevi, perché avremo bisogno di tutta la nostra intelligenza. Agitatevi, perché avremo bisogno di tutto il nostro entusiasmo. Organizzatevi, perché avremo bisogno di tutta la nostra forza.» Antonio Gramsci «Le

nostre città hanno bisogno urgente di biblioteche di nuova concezione, dove i cittadini si possano incontrare stabilendo relazioni sia intellettuali che affettive: sono le 'piazze del sapere'.» Guido Martinotti «Sono in biblioteca e aspetto. No, non sono in attesa della consegna di un libro, anche perché sono in una piazza coperta con immense vetrate sul mare e, al centro, un tubo di bronzo di 7,5 metri di lunghezza appeso al soffitto. L'opera d'arte è in realtà un gong, realizzato dall'artista Kirstine Roepstorff, che suona ogni volta che in città nasce un bambino. Questo rintocco si espande per tutto l'edificio e tutti sanno che qualche minuto prima una nuova vita è entrata nella comunità: cos'altro può generare fiducia nel mondo in cui viviamo, se non un piccolo essere che arriva tra noi? Il gong di Dokk1, la biblioteca di Aarhus, in Danimarca, dimostra meglio di qualsiasi altra cosa perché le biblioteche siano parti necessarie, vitali, dell'infrastruttura sociale: perché con la loro stessa esistenza creano fiducia nel domani.»

La Philosophia nella Grande Galleria
2020 La Grande Galleria dei duchi di Savoia,
inaugurata da Carlo Emanuele I nel 1608, si

Nov 01

configurava come un complesso dispositivo architettonico, simbolico ed encomiastico all'interno del quale erano raccolti e ordinati oggetti eterogenei secondo un modello di organizzazione totalizzante della conoscenza coeva. Le diverse prospettive di ricerca, nel corso degli anni, si sono occupate della Grande Galleria prendendone in esame gli elementi costitutivi, ora distribuiti nelle diverse tipologie di fonti documentarie ad essa riconducibili. Il volume presenta la complessa questione della Grande Galleria discutendo, attraverso una prospettiva interdisciplinare, gli esiti delle diverse linee di studio e di ricerca, e, in particolare, proponendo un processo di analisi che pone al centro il documento più rilevante: l'inventario redatto dal bibliotecario di corte Giulio Torrini, con l'aiuto del figlio Bartolomeo e di altri collaboratori, a partire dai primi mesi del 1659. Il libro propone dunque la successione delle circa 950 sequenze di segni correlati alle unità documentarie localizzate nella quarta guardarobba, cui erano affidate le opere e i volumi riconducibili all'ambito della Philosophia. Queste sequenze di segni sono state correlate ad altre sequenze di segni, desunte da strumenti bibliografici

successivi, che insistono sugli stessi referenti, cioè i libri nella loro concreta materialità bibliografica. Il percorso di ricostruzione bibliografica proposto si snoda attraverso una precisa sequenza di passi procedurali che hanno consentito di identificare l'unità documentaria attraverso riscritture diverse, passando dal modello di rappresentazione originario ad altri, progressivamente più dettagliati e analitici.

Biblioteche nobiliari e circolazione del libro tra Settecento e Ottocento Feb 28 2023

Le biblioteche in Italia. Valori, risorse, strategie Jun 08 2021 1257.34

La biblioteca pubblica, cantiere cittadino di integrazione Mar 25 2020

L'opera costituisce un'analisi storica e contemporanea del ruolo sociale e culturale svolto fin dalle prime esperienze a livello nazionale dalla "biblioteca pubblica". Essa, fin dalle origini, ha rappresentato uno spazio aperto alla cittadinanza, costituito non solo da libri e scaffali ma anche dalla volontà di creare un servizio pubblico finalizzato alla creazione di nuovi rapporti sociali e umani. Nella nostra epoca, la biblioteca pubblica assume progressivamente un nuovo valore sociale trasformandosi in

luogo d'incontro interculturale per le diverse comunità di migranti che vivono in Europa. Nello studio si vuole evidenziare in particolare la funzione svolta dalla biblioteca pubblica in differenti contesti urbani e in diversi paesi europei, con un'attenzione maggiore nei confronti di due metropoli, Roma e Amburgo, nelle quali si sono realizzati progetti d'integrazione culturale e sociale a favore di cittadini migranti. In conclusione l'opera vuole porsi uno specifico interrogativo: si può sperare che anche attraverso le biblioteche pubbliche si possa costruire una nuova società plurale orientata a un orizzonte comune?

Rivista delle biblioteche e degli archivi
periodico di biblioteconomia e di
bibliografia di paleografia e di
archivistica Aug 30 2020

Books within Books Dec 14 2021 Books with Books is the second collection of interdisciplinary articles on Hebrew Binding fragments, representing current scholarship and its international scope. The volume presents new manuscripts discoveries from several European countries.

FID Publication May 19 2022

La biblioteca tra spazio e progetto

Jul 29

2020 "Questo volume raccoglie e in parte rielabora i materiali prodotti in occasione del convegno "La biblioteca tra spazio e progetto. Nuove frontiere dell'architettura e nuovi scenari tecnologici", che si è svolto a Milano i giorni 7-8 marzo 1996. Accanto a un'analisi storica dell'evoluzione dello spazio in biblioteca, il volume esamina una serie di casi italiani e stranieri che nel campo dell'architettura bibliotecaria offrono soluzioni avanzate sotto il profilo tecnico-culturale.

Delle biblioteche e delle società scientifico-letterarie della Neerlandia
22 2020

Feb

Journal of Modern European History
2021

Apr 06

Ancient Libraries Nov 13 2021 The libraries of the ancient world were completely unlike those we know today. This book explores and explains those differences.

www.arthurbrett.com